



[aquamediale] 15

Das Kunstfestival im Spreewald

Open Call zur 15. aquamediale 2023

Ansprechpartner

Harald Larisch | curator

+49 171 2876679

harald-larisch@gmx.de

Anika Meißner | project management

+49 173 5190196

dianikameissner@web.de

assessor Förderverein aquamediale e.V.

Beethovenweg 14

15907 Lübben (Spreewald)

Curatorial
approach

The »**aquamediale**« ist **THE** festival for contemporary art in Spreewald. It will take place from June 3rd to September 30th 2022.

The event is organized by the district of Dahme-Spreewald in cooperation with the aquamediale e.V. association.

The topic »**Unart Natur** | Mensch pro kontra Natur« arose from the disproportion between humans and nature and the resulting social conflicts. The Glasgow climate conference clearly showed the systemic failure of business and politics.

Mathis Wackernagel* provides two clear images of the lack of hesitation in the exploitation of global resources:

1. »The Ecological Footprint« and **2.** »The Earth Overshoot Day«.

The art festival **aquamediale 15** expands the images of these pioneers of sustainability in the vicinity of Spreewald and calls on all interested artists to realize the topic in one project.

* Swiss pioneer in the field of sustainability
president of
»Global Footprint Network«
in Oakland Kalifornien.
2012 : Blue Planet Prize.
2018 : World Sustainability Award.

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Topic The 15th aquamediale is committed to dealing with the factors influencing the climate and examines the effects of an unbridled consumer economy on people and nature. The festival calls on artists to artistically visualize their visions and future possibilities in dealing with nature. As a result of their subjective perception, they will share their views and feelings as objects and installations in the Spreeland landscape and under the theme »**Unart Natur** | Mensch prokontra Natur« to put up for discussion. The biosphere reserve around Schlepzig seems to the organizer to be an ideal place to install this special theme and make it tangible from the water.

Location The basic idea of the submitted artistic interventions should interact with the biosphere reserve. Therefore, in August/September 2022 the project management will organise a tour of the location area and the specific locations will be coordinated. The organizers expect convincing ideas from the artists and surprising realizations of high artistic quality. There are no restrictions on certain materials and art genres.

Goal Artistic objects and installations are created, which :

1. depict the influence of humans in nature
2. align the values of society with the values in nature
3. show the responsibility of the individual
4. encourage the empowerment of everyone as a sustainable consumer
5. visualize the quality of living with nature

Application **The concept idea**
The call is aimed at nationally and internationally active artists of all genres. The concept idea must be submitted digitally as a pdf or jpg (300 dpi) to the curator at **info@kuenstlerhaus-eisenhammer.de** by **July 15, 2022** using the attached application form. Please also pay attention to the technical feasibility for the sensitive area of the biosphere reserve when planning the concept. The curator selects about ten artists according to the curator principle.

Contract 1 **The Design**
For the site visit in August/September **2022**, the corresponding contracts for the design (sizes, quantities, costs and times) and its implementation will be concluded between the selected artists and the Dahme-Spreewald district.

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Contract 2	The Realisation The contracts for the implementation of the drafts will be finalized on February 15, 2023 after the draft conference.	Traveling expenses	Travel expenses will be reimbursed at 20 cents per kilometer driven (according to the Federal Travel Expenses Act) after prior consultation with the project manager and submission of receipts. Overnight stays for free are possible in the residence and the work rooms of the artists' house »Eisenhammer«. The limited capacity requires agreements on use with the curator and the project manager.
Curator	The selection of applications will be announced in the summer.	Construction	The installation is scheduled to be set up between March and May 2023 . On-site work is desired. Special feature: The biosphere reserve can only be reached by boat. There is a work-boat.
Conversation	In August/September 2022 , the artists will be invited to a meeting with a location inspection in Schlepzig, so that the drafts could be optimized from the point of view of content, form, location and technical implementation can be worked out.	Acceptance	The acceptance by the aquamediale e.V takes place in May 15, 2023 .
Draft	The more precise draft will be presented by the artists in mid-February 2023 in an on-site appointment and confirmed by the curator. The artistic intervention must be adapted to the weather conditions and resistant for three months.	Vernissage	The opening of the 15th aquamediale with supporting program will take place on June 3, 2023 in Schlepzig.
Costs	For the production of the object, the Dahme-Spreewald district grants a material and construction helper cost allowance. Details are regulated in the fee agreement 2023 .	Fee	The selected and realized works will be rewarded with a gross total of 3000 euros in two stages : 1. The Design (Contract 1) February 2023 : gross 1000 euro 2. The Realisation (Contract 2) May 2023 : gross 2000 euro 3. Material and construction helper cost allowance : up to gross 1500 euro 4. Travel expenses : 20 cent per Kilometer driven (by arrangement)

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Documentation The works and the artists are listed in the catalog raisonné in image and text documented.

Finissage The finissage is on **September 30, 2023**.
The artists are responsible for the contractually regulated dismantling.
Dismantling is in **October 2023**.



HARALD LARISCH | KURATOR | www.aquamediale.de